The Literary Side & of the Confederacy.

Wer is h-II," said General Sherman. "It is a great civilizer," was the opinion of Guizot. illustrated. The seldier and the historian were both right, but it substantial way. a potable fact that war is a powerful intellectual

seriod will never be forgotten.

During our civil war the American people, North and went through a similar experience. At that time our daily newspapers were small sheets Success.

in the sparsely settled South there were newspapers

all this was changed after a few battles had been Famous foreign correspondents, like Russell, of noon Times, crossed the ocean to accompany the

les and report their movements. The wealthy Northern publishers employed such men George Alfred Townsend, Whitelaw Reid, Albert D.

is the South our poorly equipped journals, unable at obtain a sufficient supply of white paper, displayed emarkable degree of enterprise. Some of their special ondents in the field were exceptionally able men, the late P. W. Alexander of Georgia, whose letters membered to this day. Editors like John M. Daniel.

Atlanta Henry Watterson, Asa R. Watson, Major R Steele and Alex St. Clair Abrams did some of their

james D. McCabe;" "No Name," by Wilkie Collins;

le Captain of the Vulture," by Miss Braddon, and bard A. Pollard's "History of the War,"

Advanced spring and summer styles are pictured in the more generally to take and to hold soo per cant of the positions assigned the generals in the great army of industry.

Advanced spring and summer styles are pictured in the more generally to take and to hold soo per cant of the positions assigned the generals in the great army of industry.

Advanced spring and summer styles are pictured in the more generally to take and to hold soo per cant of the positions assigned the generals in the great army of industry.

Advanced spring and summer styles are pictured in the more generally to take and to hold soo per cant of the positions assigned the generals in the great army of industry. he Captain of the Vulture, band A. Pollard's "History of the War."

Anton Duncan, while printing Confederate money at cover, in a structive. th "The Golden Daggers," by Paul Reval, but he did not

et turned out a "History of the Biege of ... St. Clair Abranis, and a work on shorthand by a Mr.

J. W. Burke, of Macon, reprinted Webster's spelling 1 Confederate arithmetic was published somewhere, Morgan and His Men," by Sallie Rochester Ford,

Some of these books had stiff, brown paper covers, others were bound in wall paper. Their prices were high. In 1864 a copy of "Lady Audley's Secret"

Various military books were published, and thousands one of the most notable publications during the war was

tode of Georgia. The contract was awarded to Colonel in H. Seals, and for a while he thought that he had an int on his hands.

How was he to get a supply of white book paper? That is the question. He could not get it in any large Southactive. Finally he heard of a large lot somewhere in orh Carolina. He bought it at once, and published the a volume of 1000 pages, bound in sheep, and the

his code has been imitated in several states. Much excited the admiration of great lawyers all over the O'bhaughnessy.

Our limited facilities prevented the publication of many ts, and white paper was so scarce that the out in half sheets.

n the first the people were determined not to buy works of Northern authors, and they remained a dead n the book stores. There was a steady demand for

See by Southern and foreign writers.

Some literary Southerners unged the study of French or schools. They predicted the success of Maximilian by schools. tice, and took the position that his empire and the dederacy would be strong allies.

Freach will hereafter be the Isinguage of Mexico." said

of our prominent educators, "and we should study it France produces some of the best literature world and we should make the most of it until our writers are able to meet the demands of the reading Then, we should read the standard British authors in ever. There is no remon why we should ever

is was the talk of a dreamer, but there were many spreed with him .-- Wallace Potnam Reed in the Sunny

The Current Magazines.

Bodd, Mead & Co. will shortly begin the publication of a thly magazine, the Bibliographer, devoted to bibli-and tare book news. The new periodical will be bly aine months in the year, publication being omitthe months of July, August and September. Photohead, les of rare books, manuscripts, etc., will be used. Mr. Paul Leicester Ford will be the editor of the capher, certainly an admirable choice.

* * * * five pages of text and pictures on the new great Internal Expansion," a really great memorial ode a Mckinley, and Senster Hanna's second paper on McKinley as I Knew Him," are among the features the National Magazine of Boston bases its ladership ever the other magazines of the month in

America. "Internal Expansion" means irrigation—and the National's half-dozen articles treating various phases of this subject are done by Secretary Wilson and other experts—F. H. Newell, J. W. Powell, Charles D. Walcott, by Charles W. Powell, J. W. Powell, Charles D. Walcott, by Charles W. Pallone, C Hull and by Thomas F. Walsh, president of the National Irrigation association. The array of information on this subject given in the February National is far greater than was ever presented in any other magazine. All the National's departments are stronger than ever-better written and better liustrated. The magazine is growing rapidly and in the most

Tomas Estrada Palma, the first president of Cuba, will The French revolution brought to the front the brightest tell, in the March Success, his life story, and what he in-France, and the orators, journalists and poets of tends to do with the little country he has been chosen to

> Robert Barr's newest short story, "The King Weds," an historical romance, has been secured for the March number of

that time our daily newspapers were small that time our daily newspapers lic of Eastertide. This is the first poem Mr. Markham ge sparterial pages, but their news columns, general has written since "A Collect for Thanksgiving," which aphad only a brief mention of the most important peared in Success last year. The new poem is said to be one of the most powerful the great poet has ever written.

The February Century, it is announced, will be rich in personal interest. First of all, it will contain a literary "find" in the shape of a diary of a visit to Mount Vernon a century ago, including important conversations had with Affred Townsend, Whitelaw Reid, Since A General Washington by the writer, a country; second, who was a companion of Koseiuszko in this country; second, who was a companion of Koseiuszko in this country; second, an authoritative anecdotal article on "The Salon of the an authoritative anecdotal article on "The Salon of the analysis of Napoleon," Princess Mathilde," the distinguished niece of Napoleon, whose house is a center of the best society of Paris; third, a paper of intimate reminiscences of "Browning in Venice," by the poet's friend, and hostess, the late Mrs. Arthur Bronson whose house in Venice was similarly much irequented; fourth, some "Characteristic Glimpses of Lincoln," with a unique

There were scholars and many of these attempted literary "The Carnival of Marci Gras, and an article of the season. Schumann-Heink are especially appropriate to the season.

A man named Swazze started a comic monthly at Griftable started and a dozen others spend the swazze started a comic monthly at Griftable started and showing where such famous folk as Padertable started a comic monthly at Griftable started a com to being hard up for illustrations, he used an adver- ewast and started are "The Journal's Puzzle ish Situation" in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. This writer reviews are exceptionary in its various beavings. School," a new game, and a description of how to make the Armenian massacres, their courses and results, the Macseme of Morgan's men were in the Griffin hospital, and "smoke pictures." The editorial page is given up to the first edonian problem, and the issues arising in relation to the distance and rough him on a rail through the principal pear at intervals hereafter, and several clever poems and pear at intervals hereafter, and several clever peems and short stories are printed in "Under the Evening Lamp," In the unducky editor at once retired from journalism, if at the close of the war joined the republican party if moved to Kansas.

There was great activity in the book publishing line. In Richmond West & Johnson brought out "Les Miselin Richmond West & Johnson brought out "Les Miselin five paper-covered volumes. The set sold for bouts.

The same firm printed "Claromonde," by a New Orleans that the first paper at intervals hereafter, and several clever peems and short stories are printed in "Under the Evening Lamp," In the departmental section Edward Howard Griggs talks on education continues. Mrs. Sungster has a special page for "When Days of Illness Come," and all the regular departments in answered in the affirmative in the

In Mobile S. H. Goetzel & Co. published "Great Ex- Science" departments are up to the usual high standard. Miss Agnes R. Repplier, in the Saundard Post, writes as

interesting. "S. Cohn & Son," by Zangwill, deals with the Anglicitation of a Jew and the inevitable tragedy of his love for an English girl whose race prejudice triumphs over her nobler feelings. In "The Valley of the Dead" Thomas A. which, unlike his previous books, is described as a deeply Janvier pictures the struggle of a dashing young engineer serious work. They also announce new stories by Mrs. between love and duty. "Mr. MacGlowric's Widow" is the little of a Western story in Bret Harte's happiest vein, and Scars, Mrs. Alexander and other popular authors.

Lost Title," by George Chambers; "At the Gates of the City, by Edgar Welton D. Cooley; "With a Dog That Cursed God," by Thompson K. Herndon; "Veiled Eyes," by Fred-It was written by Thomas R. R. Cobb, and his chapters, erick Hall, and "Banker Lingar's Son-in-Law," by James

The Land of Sunshine (Los Angeles) will be known and white paper was so scarce that the leading hereafter as Out West, and will be published simultaneously in Los Angeles and San Francisco.

Bridget's Valentine.

ME DEAR BRIDGET : The cowld winds are blowin', 'tis horrible weather, And git they are matin', all burds av a feather; And hearts that hev promised fer years to be true, Just "off with the owld love and on with the new."

In faith and it sames a most hathinish way. In faith and it save as a Valentoine's Day; This changin' av partners on Valentoine's Day; And O'm shure that one helpmate in loife ought to do, But it's "off with the owld love and on with the new,"

Now fer years Oi've been thryin' me best to do well, And the number av sisters Of ve had ye can't spell, But Oi thought that Oi'd niver found wan to love best, So Oi'd "off with the owld love along with the rest."

But I found in this wurld with its wimmin and men. That Oi lost a good shance which Oi long fer again, And Ol see what Ol missed whin Ol parted with you, To "off with the owld love and on with the new."

So now fer me Bridget in sorra Oi poine, O darlint, tergive me and say ye'll be moine; Fer thet maxim rades best whin invarted O'im towld, Now Oi'm oil with the new loves and on with the owid!

-ANNA E. HOLEROOK in the Home Magazine,

And He Was Stone-Broke. "I am building," the pensive maiden said, "A castle in the air" he asked. She unswered: "A solitaire." -February Smart Set.

Authors, Publishers & and Their Books.

All compositors, however intelligent, are not gifted with sense of humor, and professional humorists sometimes uffer severely at their hands. Mark Twain once had a trying experience with a compositor—one of those conscientious compositors who not only know, but know that they know, Clemens had received from his publishers the proofs of a story which he considered as funny as anything he had ver written, but on reading the proofs he dismally discovered that the fun had been carefully eliminated. Mr. Clemens returned the proofs, congratulating the compositor upon having consumed "only one week in making sense of a story which he himself had required two weeks to make nonsense

tistics which contain awful warnings for our army of authors. The figures prove that hundreds of the patrons of without such purpose you are absolutely at sea, and the very

But even the average literary worker, the "hack" makes occupy a middle ground, but more readers were able to embrac finish all the volumes of Justin McCarthy's highly entertaining "History of Our Own Times" than to read to the end Gibbon's stately "Rome" or Hume's "England." answer to Mr. Bostwick's query. "Do readers rend?" would scem to be, "It depends upon the entertaining qualities of

Harper & Brothers will publish, on February 4, a new The Woman's Home Companion for February is notable for its timeliness. "Washington's Neglected Birthplace," The story is said to be full of the sort trade, and many of these attempted literary men who were not the best arms, and many of these attempted literary men who were not sometimes in journalism and periodical literature.

The Woman's Home Companion for February is notable for its timeliness. "Washington's Neglected Birthplace," and to whose lient he lays a destruct to give the bargain counter termined siege. The story is said to be full of them and thorse their ideas to fit the demand of the bargain counter trade, and many of these attempted literary should be full of the sort that carries the reader unresistingly from page to page.

The Woman's Home Companion for February is notable termined siege. The story is said to be full of them. There were scholars and literary men who were not should be sort that carries the reader unresistingly from page to page.

The Woman's Home Companion for February is notable termined siege. The story is said to be full of them and thorse their ideas to fit the demand of the bargain counter that carries the reader unresistingly from page to page.

The woman's Home Companion for February is notable termined siege. The story is said to be full of them.

The woman's Home Companion for February is notable termined siege. The story is said to be full of them and them and the story is said to be full of them and the story is said to be full of them and the story is said to be full of them and them and them and them and the story is said to be full of them and them

American parentage) contributes to the February Review of

and Pref. Thurston believes that he will come nurs an

indions" and "Mrs. Liriper's Lodgings," by Dickens; Articles on "A Mother's Duty to Her Daughters," "Thrown and "Mrs. Eraddon, and "Joseph us nothing but the unfathomable frontes of life. When the Atlanta was quite a publishing center. John H. Rice and a confederate geography, a ridiculous book filled mous authors make the "Midwinter Fiction Number" vitally of Cadmus into a blessing by writing "The Benefactress," "Stories of love, adventure and humar from the pens of farmous authors make the "Midwinter Fiction Number" vitally of Cadmus into a blessing by writing "The Benefactress," "Edizabeth and Her German Garden" has turned the curve mous authors make the "Midwinter Fiction Number" vitally interesting. "S. Cohn & Son," by Zangwill, deals with the

Victor Hugo.

here and there be a little more generous. But we must re-member that Sainte-Beuve and Nisard and Lemaitre, at least, began by being ardent admirers of Hogo. If they lost their entuhsiasm and freed themselves from his magic, we may believe them when they tell us that the process was involuntary and painful. They could no longer constrain their better judgment. And their judgment will stand. More but to all who appreciate the nice use of words, is the 400-Hugo's wonderful mastery of the French language, Hugo's energy and versatility. Hugo's exuberant imagination."

Diete the serviceableness of a book which, in both matter solutely unfit," set off by commas, which made the sentence and arrangement, shows itself the product of practical scholarship. (The Macmillan company,)

nade careful, scholarly and able argument. is found, in substance, in one of the concluding paragraphs of the brochure. He says;

I do not claim here that there are not great and grave questions aurrounding the aggregation of capital, in any form t may assume, whether it is held by an individual, a partership or a corporation. It is a matter of profound solicitude to every citizen of this country, a matter of profound importance in the development of this country, in all its late Sir Walter Resant, \$35,000, has given a new impetus, in indefinite and crude thoughts which up to this time characterize the discussion of this question, and put them in the Now as to Sir Walter Besant. The amount of his estate whether it is in individual or corporate form, but until aggregated capital commits some indisputable blow against the iberties of the people, until it strikes at the foundation of our institutions, or until it interferes with the administraion of justice and legislation in some positive way, I say

Bargain Counter Literature.

This is the bargain counter age in literature. It has its spring styles and its fall styles, and authors, publishers and even the critics are striving to be in the fashion. To get a place on the bargain counter a book must be a "seller; novel by Harris Dickson, author of "The Black Wolf's 100,000 copies, 100,000 words to a copy, and 100,000 thrills. Breed." It is entitled "The Siege of Lady Resolute," and Perhaps, in most instances, that number of theills would be s a delightful story of the genuinely comunitie type. The of no more an exaggeration of the truth than the number of The Richmond Examiner, made an international repusome "Characteristic Glimpses of Lincoln," with a unique is a delightful story of the genuinely communic type. The
and unpublished portrait of the president; and last of all an
time is the early Eighteenth century, when Louis XIV was
bis of cents' worth. He must have the book which is selling simusing remainiscence of a lecture by Artemus Ward at on the throne of France. Julie de Severae is the horoline, a bis of cents worth. He must have the book which is selling talents. Springfield, Mass.

Springfield, Mass.

Springfield, Mass. ice has deeply offended, and to whose heart he lays a de-

have been placed on a level with corsets and kitchen uten-eils, a distinct, and I tear, lasting harm has been done to Schumanis-in and periodical literature.

In Richmond the Magnolia Weekly, an eight-page story was a very popular journal. The Southern Illustrative of two arms may be a weekly with its horrible wood curs, published Miss and Southern Illustrative of two arms in Arabia and Zuuland. "Women in the Civil War" tells of the outstanding of two arms may be a weekly with its horrible wood curs, published Miss and I tear, lasting harm has been done to be the most principal pournal. The Southern Illustrative of two arms may be the work must come from this gram. The most believe in what he writes were to wo writers who one of the most picture-sque and interesting and the reproductions of two paintings of tw The February issue of the Ladies' Home Journal opens with modern citizen.

The Southern Ponch, published there, was a humorous early, but many of its illustrations were simply of the first part of the part of the possibility of the first part of

St. Valentine.

Not rose, nor tender ephantine, Nor lily, nor the colombine, But from the prairie's colling mead I send a spear of incovered To greet you as my valentine.

Directed the liller are, I know, And durkly red also reers play Uncouth and harris, whose disky seed The palma of enseen sowers sow-

My meaning have though faint outlined; For atruck from an idea clash of thought

Nav. as you touch it time shall bring A glimpse of low horizoning.

And dramy sweep of plant breeze The runtle of the wind's bread wing.

From my rough hand to lay in thine I send his offerior- to a sign Of love most my latest breath, Of fron faith that holds through death-A son-bornt Western valentine,

The Bookman for February.

ous insight into the conditions which aroused Dickens' ani- Canadian episode at once picturesque and dramatic.

Of Exceptional Value.

and more, as education brings the masses up to a level page volume on "Words and Their Ways in English Speech," where current literature becomes one of their interests, which bears on its title page the well known names of James popularity and fame will have to be carefully distinguished.

They rest on quite different bases. There is no longer any ground for the assumption that what the reading public Reginning with a general discussion of the origin of language. enjoys will be approved by persons who know most or guage, its relation to symbolism and poetry, and its assim- sale of liquor all through the State under certain condihave the most refined taste. In Victor Hogo's case there liation of learned words and popular words, technical terms. is at present every indication that what literary history will and slang, the collaborators then turn to the historical design and slang, the collaborators then turn to the historical design and slang, the collaborators then turn to the historical design and slang, the collaborators then turn to the historical design and slang, the collaborators then turn to the historical design and standard years hence will be something like this: "He velopment of the English language, its peculiar debt to the with their girls to Tribune to attend the institute, and as soon as they left, the girls got drunk," realized afterward though he was a character and an intelligence of secondary. The chapters on the derivation and composition of words. order he was popularly accepted as a leader of opinion and are of especial interest from the philological point of view; feeling in the Nineteenth century. But postcrity has heark-ened not so much to the popular voice as to the great French attract even the superficial reader; while those on words critics of his time; and they found him wanting in many described and places are full of qualities which the larger public thought he possessed. In currous hits of learning that connect themselves fascinations the critics appreciated, and posterity appre- lingly with every day life. Two admirable indexes committed." This got into print with the phrase, "who is absolutely unfit is admirable indexes committed." This got into print with the phrase, "who is absoluted." compensation the critics appreciated, and posterity appreciates, more than the general public of his day ever did. plete the serviceableness of a book which, in both matter

The Word "Which."

"Commercial Trusts: The Growth and Rights of Aggregated Capital," by John R. Dos Passos, is the latest volume of the "Questions of the Day" series, and is a revised copy of an argument delivered about a year ago before the Industrial commission in this city. The author takes the ground that in a few more years of experience the public will know whether these great saggregations of capital are good or evil, to the laborer, the producer, the manufacturer and the purchaser; and in the meantime he claims to present, in the interests of publicity, a frank and independent view of the matter.

Mr. Dos Passos punctures a number of basty arguments and filmay theories on both sides of the question, and even the films to present, and even the films to present, in the interests of publicity, a frank and independent view of the matter.

Mr. Dos Passos punctures a number of basty arguments and filmsy theories on both sides of the question, and even the films to present, and some the films to present, in the interests of publicity, a frank and independent view of the matter.

Mr. Dos Passos punctures a number of basty arguments and filmsy theories on both sides of the question, and even the films to purchaser; while a laborated him. "Come, now, would you use it, unless by atress of unavoidable circumstance, if you were writing verses?" The contributors the short stories written nowadays the editors find that the latest volume of these and not obtain a sufficient market, so to speak, is strong. Editors of New York market, so to speak, is strong. Editors of kew York market, so to speak, is strong. Editors of kew York market, so to speak, is strong. Editors of kew York market, so to speak, is strong. Editors of kew York market, so to speak, is strong. The contributors to say "that" instead, when it is possible. The other day one of these amount of this form of the abused all the writers he knows, asking them for the public verse of the subscriptions.

There is an unusual scarcity of Short Stories.

There is an unusual scarcity o

Income of the se Literary Hack.

The surprisingly small amount of the estate left by the perations, but 1 say that the subject has not approached a ipe and mature condition. I say that if you tand the vague, indefinite and crude thoughts which up to this time characteristics. But 1 say that if you tand the vague, indefinite and crude thoughts which up to this time characteristics. But 1 say that if you tand the vague, indefinite and crude thoughts which up to this time characteristics. But 1 say that if you tand the vague, indefinite and crude thoughts which up to this time characteristics.

ficial to the people will come from the experiment. That is proves nothing regarding the rewards of authorship, without You must keep your eyes upon this modern octopus, a consideration of the amounts he spent in living from year ther it is in individual or corporate form, but until agmight have left much less by living on a larger scale. His was an exceptional case in many ways, and the pop-

ular novelist, whether he lives like a prince in Italy, purchases a city home with the proceeds of a single book, or Mr. Arthur E. Bostwick has compiled some library sta- that it is futile and unnecessary to enact any laws, because retires to a vast domain in the south on the earnings of a But even the average literary worker, the "hack," makes libraries frequently fail to read books through to the end. laws that you make will strike at people whom you never out far better than the average lawyer or physician, pro-Of fiction this is least, and of science most true, as mildle expected. Between these extremes history was found to tainly, permit the aggregations of capital, intended to be work; that is, he must be able to turn his hand to anything secure a middle ground, but more readers were able to embraced, to embraced, to embraced, to embraced, to embraced, to embraced, to embraced to be work; that is, he must be able to turn his hand to anything within the domain of his trade, from the editing of a weekly or monthly periodical in an emergency to the writing of a creditable novel or "pot boiler" of almost any kind.

> The croakers, however, are mostly specialists in a prefession where versatility is imperatively needed. Some of them stand on their dignity as novelists, others as poets, which is well enough if they have the talent to support their pretentions. But if they be merely intended for loftily despised "hack" work, and scorn to learn that humbler trade, which can be made so profitable, they are inclined, when failure and poverty overtake them, to blame the profession instead of their own mistaking of their tastes or

> New York city pays some \$13,000,000 per annum to its lawyers, of whom there are nearly 12,000, an average of \$1000 each; its physicians are not much better off "per capita." The literary "hack" who has taken the trouble to learn all the inns and outs of his trade, and loves it, can do much better than that. He can readily carn-carn, mind you, not

ever its value as the product of genius or talent, has at least the advantage of being salable on account of the soundnoss of its technique. He works hard-so do 99 per cent of the race in this country—but he has the advantage of loving his work and, if he be wise, contentment of mind. He finds his pleasure in his trude.

The fallacy in the reasoning of the failures in literature lles in the fact that they compare the successes of other professions with their own impotence in their own field. There is no earthly reason to assume that a litterateur who has falled would have made a brilliant success of the law or nurdicine : yet this is constantly done. It will not do at all to compare the sewards of finance or commerce with those of art o- the professions. A great actor, a great painter, a great singer is prominent lawyer, an eminent physician may earn, does earn, far more than even a great author; but when we compare the average earnings of the average men and women in these professions with those of the average "liter'y feller" ed that the advantage lies with the latter, provided he knows his trade.

Competition is less severe, once he has reached a certain point, than in any other profession; and the author even the minor author—has a monopoly of his own kind of work. Hur the back must cheerfully realize that his is a trade to be learned, that he must learn to do well what he can, and that, if he waits for the things that he must do he will be idle all his days .- Mail and Repress.

Ainslee's for February.

Ainsice's for February has a striking sea picture on the A sun-hund Western valentine.

-Environ McGarray in the February Women's Home Companion.

-Environ Western valentine.

-Environ McGarray in the February Women's Home Companion.

- Cover and contains an additional marine flavor in "Rivers
of the Grean," an extremely interesting article by Theodore Waters and "The Spread Engles," a sailor story by Colin McKay. The leading article, however, is "Marshall Field, Merchant," by Richard Linthleum, a graphic study The Fight is one of E. W. Remote's post numberous skits.

The February number of to Story Book is out and is one of the best numbers of this elever and entertaining magazine of the best numbers of this elever and entertaining magazine.

The February number of to Story Book is out and is one of the best numbers of this elever and entertaining magazine of the best numbers of this elever and entertaining magazine.

The February number of to Story Book is out and is one of the best numbers of this elever and entertaining magazine of the best numbers of this elever and entertaining magazine.

The February number of to Story Book is out and is one of the best numbers of this elever and entertaining magazine of the best numbers of this elever and entertaining magazine uses to Leslie's Monthly for February a very interesting but the great newspapers of yet issued. This number inaugurates a new policy of the evolutions of the evolution of American Pount of the evolution of American Pount of the evolution of the evolutio With the February issue the Bookman closes the seventh of the greatest merchant in all the world and at the by Charles Dickens in "American Notes and marked companying constant to the casual eye. Of the stories, "At Churziewit," and the story of how newspapers were continued to the casual eye. Of the stories, "At ducted in that day, the abuse and the violence, gives a curi-the Plangeant Locks," by Duncan Campbell Scott, is a ducted in that day, the abuse and the violence, gives a curi-the Plangeant Locks," by Duncan Campbell Scott, is a Canadian episode at once picturesque and dramatic. "The mosity seventy years ago.

Among other features of this number are the concluding tastic air." "The Portunes of Lal Faversham" go on lustily Ways of Women," by Justus Miles Forman, has a famdict of the critics upon Hugo's writings is just, says George papers on "Boston in Fiction," which deals with Cambridge, under the guidance of Rafael Sabatini; "Brad Betts, Shep-McLean Harper in the February Atlantic. It might perhaps Boxbury, and other literary environs of the Massachusetts berd," by W. R. Lighton, is a delightfully tender story of capital, and the first paper of a new series of articles on compass broad enough to include the sheepmen of the "Literary, Artistic and Hohemian London in the 70s."

West and college graduates of the Fact. "A Second to the first paper of a new series of articles on compass broad enough to include the sheepmen of the West and college graduates of the East. "A Story that Hawes Told," by Stephen Moore, reads rapidly and has brains in it. "Topics of the Theater" and sundry verses Of exceptional value not only to teachers and students, publishers, New York.)

Importance of Punctuation.

The importance of punctuation is occasionally impressed on us in a practical way. The substitution of a semicolon for a comma in a Massachusetts statute stopped the comma after "girls," where it belonged. And now Senator Hoar is blamed by his Italian and Portuguese constituents, because he said in an address on immigration: "The Chinese

Unusual Scarcity of Short Stories.